### Writer Picks "Meet Press" As Top Show

By JACK O'BRIAN NEW YORK - (INS) - There

doesn't seem to be much of a contest in our department's selec-tion of a "best public affairs" category. Since we do not include Rubirosa or Aly Khan, and must stick to the topic at hand—television - it therefore behooves us to name that dependable ditional, sturdy old newsmaker, 'Meet the Press."

"Meet the Press" meets its obligations for a great many reasons, most of them spelled Lawrence Spivak.

Spivak is a dogged interviewer, tough to dislodge from a topic once he sinks his questions into it. It is a program of great im-portance to the public, and certainly to Spivak, who reacts in the proper fashion: he performs with an obviously fine heap of research behind his queries. Sometimes he comes off the vil-lain, the semi-wise guy, but that's his calculated risk in attaining good program at his own expense.

Durochet maintained baseball managing is, but in hounding after news it's not always nice guys who win headlines, so Larry's larruping performances are his contribution to the cause news and a better bank

vantage also.

There is a constantly revolving

set of newshawks sitting with Spivak but none is more satis-factory aside from Larry than Spivak but none is more satisfactory aside from Larry than May Craig, the spunky lady who has thumbed many a figurative eye in her knockdown-dragout comes off lamely. Again its for the good of the show, for if a guest answers the roughest question gracefully or satisfactorily and turns a blunt and painful appearing inquiry to his own personal, political or controversial advantage, the show takes on an advantage, the show takes on an arguing with ambassadors and presidential candidates and cabinate the members and holding her spiraling of quiz show prizes.

Stewart

May and Spivak but none is more satisfactory than May Craig, the spunky lady who has the knockdown-dragout eye in her knockdown-dragout the statist price in her knockdown-dragout when spits guests. May wears a mighty perky hat, has a stylish cut to her suits but that's hardly what the public one) at basic television economic who might ordinarily be homeicowing Sunday dinner out there the laws of TV economics spell presidential candidates and cabinate the laws of TV economics spell presidential candidates and cabinate the laws of TV economics spell presidential candidates and cabinate the laws of TV economics spell and the spiraling of quiz show prizes.

Framer is one of the pioneers of the audience participation has come to be a real personality kid. She has gumption.

May and Spivak but none is more satisfactory than May Craig (the spunks) and spiral has come to the rest that the laws of TV economics spell and the spiraling of quiz show prizes.

Framer is one of the pioneers of the audience participation has come to be a real personality kid. She has gumption.

May and Spivak and the rest that the laws of TV economics spell and the spiraling of quiz show prizes.



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SILENT SCREEN STARS MEET - Three big stars of Hollywood's silent film days meet at the Cocoanut Grove in the movie city after the famous night spot reopened after remodeling had been completed. They are, left to right, Bille Burke, who played

her first stage role in 1903 and later became a leading lady of Broadway and Hollywood; Francis X. Bushman, 73, a great romantic star of silent films, and Claire Windsor, who made her screen debut in 1920. (AP Photofax)

## **Astronomical Prizes** May Doom TV Quizzes

May and Spivak and the rest though the top prize offered by of an excellent assortment of that program is only \$500.

newshounds and a constantly "The quiz show," he says, topical parade of guests keep "will always be popular, because "Meet the Press" foremost in its of its strong element of human field. The length of the Panama Canal from deep water to deep water is fifty miles.

The prize, to a family that survey is fifty miles.

The prize are getting vives a year-long series of elimeration. And they'll soon ination contests, will be a miles.

The point of diminishing it on dollars. And it will soon ination contests, will be a miles.

The point of diminishing it on dollars. And it will soon ination contests, will be a miles.

The prize to a family that survey a good contender as a champ.

Lor: On the Garry Moore show, clicked on the old Philos propagation. And they water is fifty miles.

Lor: On the Garry Moore show, clicked on the old Philos propagation. And they do clicked on the old Philos propagation. And they improve gram. Paddy is writing his movie script in three acts—'it's the only way I know how to write' which should make an interest. The carats, yet.

The prize, to a family that survey can be ter the spiral, the big switch. The prize, to a family that survey can be ter fund to the family way I know how to write' which should make an interest. The carats, yet.

The prize to a family that survey can be ter fund to the prize of elimination contests, will be a miles.

The prize to a family that survey can be ter fund to the prize of elimination contests, will be a miles of their man-made star sapphires.

The prize to deep water t The ancient Romans made aled because of economic reasons—

- then watch, the big tax firm and a covy of lawyers

Despite his words, Framer is creasingly-complex problem of currently plotting a program quiz taxes.)
called "Million Dollar Family." In summation, class, remem

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per this—it's money that makes the TV mare go, not any artis-DANCE Mt. Savage Dining Room V.F.W.

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on his staff, to consider the in

For Reservations

tic considerations. wants a show that will deliver big audience at low cost. At the moment, quiz shows do the best job in that direction. Asronomical prizes may change

Who's doing what? Ernie Ko vacs: He's in a contract hassle with NBC—they want him to sign contract calling for his serv "actor writer-producer." He wants it to read the other way around: "producer-writer-actor." Thereon hangs a soughble. Patti Page: She'll make her dramatic TV debut on a U.S. Steel Hour production, "Up-beat," on June 19. She'll sing a song or two, of course. Peter Donald: He's the leading contender for the job of MC on Mar- TY ACROBAT-Acrobatics in

tender for the job of MC on Marta Rountree's resurrected a chair while watching televi"Leave It to the Girls," which Martha hopes to have on the air cither this summer or next fall. Geoffrey Holder: CBS wants him to play a big part in Duke Ellington's giant production, "A Drum Is a Woman," due May 9. Denise Lor: On the Garry Moore show the contender as a champ.

Actually its a very pleasan

AMES STEWART

as Lucky Lindy!

THE SPIRIT

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MICKEY MOUSE FUN SHOW AT 12 NOON TODAY! Games-Prizes-Cartoons-Comedy-Plus Our Feature

Paddy Chayefsky, author of Eugene Conley, Metropolitan (Beau) Brummel lost interest in ance became slovenly and dirty. returns. Already, they're ap-isented in the form of annuities "Marty" and "The Bachelor Opera star, takes operatic unproaching dramatic shows in to each member of the family, Party," among other TV-Holly-brage at Ed Sullivan for drop-cost. If the spiral continues, to keep taxes at a minimum, they'll cost more than dramatic (Framer, incidentally, keeps a labour than watch the highest form of the spiral continues, to his labour than watch the highest form of the spiral continues.

pressed with the TV dramatics. "TV, in general," he says he says, "seems to be Most of the dra-

Clarysville Inn

Chayefsky polish, with no Eugene Conley here before Elvis furniture underneath. That's not Presley." Conley says, "and opa very good simile, but you know what I mean."

Presley." When Nanette Fabray starred and accurate simile. The only

a rating decline

Conley says it's unfair to blame

a lower rating

on just one por

tion of a multi-

problem is what to do about it, in a musical about a lady pitch-Chayefsky, himself, solves it by er. "A Man's Game," on the writing these days for other me Kaiser Aluminum Hour on April 23, the director was Paul Lam-He's working currently on a mers. This business of directing Coll Frostburg 655 movie script. It's the first thing shows with a baseball backhe's done that hasn't been de ground is old stuff to Lammers.
Last year, he directed Warrer signed originally for TV since he Stevens in "Man On Spikes."

The trouble is that Lammers knows very little about baseball. When he got the "Man On Spikes" assignment, he hied him-self out to the Polo Grounds and spent two weeks there, watching the New York Giants play. (Aside fro ma Dodger fan: that's no place to learn baseball.)

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### TELEVISION HIGHLIGHTS

These television listings are compiled from programs furnished by the

tations. The firmes is nul responsible for changes. STATION KOKA
(Phitaburgh Channel 4) 5:00 Wyatt Earp 5:30 Annapolis Men 6:00 This Is Your Life 6:30 News

1 responsible for changes.

9:45 Transition
11:00 Cartoons
11:00 Cartoons
12:00 Other Two Billion
12:00 Sunday Playhouse
1:00 Teen Talk
2:00 Italis of Ivy
3:00 Youth Requests
3:00 Zoo Parade
1:00 Wide, Wide World
5:30 Outlook
6:00 Weel fine Press
6:30 Hoy Ropers
7:00 Group Lancers
7:00 Circus Boy
8:00 Sieve Allen
9:00 Playhouse Time
10:00 Loretta Young
10:00 Golden Playhouse
1:00 Vers. Sports 1:00 News, Sports 11:15 Armchair Theatre

Side

r Sireen

IOMORROW

3:15 Christian Science
9:30 Big Picture
0:00 Lamp Unto My Fee
0:30 Look Up and Live
1:00 We Believe
11:30 The Christophers
12:00 Off to Adventure
12:15 The Living Word
12:30 Man, Space, Time
1:30 Twenty-One
1:30 Twenty-One
1:30 Twenty-One
1:31 Home Pilgrimage
2:19 What's My Line
3:00 IV Theatre
4:00 December Bride
4:30 Stroken Arrow
5:00 Jeanid
5:30 Captain Gallant
6:00 Amaleur Hour
7:00 Bengal Lancers
7:30 Circus Boy
8:00 Steve Allen
10:30 Decore Time
10:30 Doctor's Journal
11:35 Studio 13
11:35 Studio 13
11:35 Studio 13
11:35 Studio 13

STATION WSVA

TODAY TODAY
5:00 Howling Time
6:00 Eddy Arnold
6:30 Hay Anthony
7:00 Beat the Clock
7:30 People are Funi
8:00 Perry Como
9:00 Lawrence Welk
10:00 Tell the Truth
10:30 Hit Parade
11:00 Town and Count 00 Town and Country 30 Million Dollar Movi

TOMORROW (Standard Time) (Standard Time)
Your Troubles
Wild Bill Hickok
Faith for Today
Film Theatre
Nats-Orioles
Wide, Wide World Outlook This is the Life Christophers 5:30 Christophers 6:00 Bengal Lancers 6:30 Marge and Gower 7:00 Ed Sullivan 8:00 Electric Theatre 8:30 Alfred Hitchcock 9:00 Playhouse Time 10:00 Ted Mack 11:00 News, Sports

BIATION WRO (Washington, Channel ( (Cumberland, Cable ()

STATION WMAL (Washington, Channel 7: (Cumberland, Cable 2) TOBAY

5:00 Clown Corner 5:30 Goldbergs 10:30 Towa And Country TOMORROW 11:35 Off to Adventure 11:30 Christophers 12:00 Blg Picture

12:30 Frontier Theatre
1:30 This We Belleve
1:00 Celebrity Parada
2:30 Sunday Matince
4:00 College Press
4:30 Medical Horizons
5:00 Dean Pike
5:30 Open Hearing
6:00 Science Fiction
6:30 Three Musketeers
7:00 You Asked For 18
7:30 Hollywood Film
9:00 Kate Smith
10:00 Mike Wallace
10:30 Victory at Sea
11:00 News, Weather,
11:20 Sports

STATION WIOP (Washington, Chaunel 2) 3) (Cumberland, Cable 2) TODAY

STATION WITG (Washington, Channel 5 (Cumberland, Cable 5) (GDAY TODAY
3:30 Marcie
6:00 Talea of Century
6:30 Count Monte Criste
7:00 Highway Patrol
7:30 Buccaneers
8:00 Jackle Gleason
9:00 Susanna
9:00 Susanna
9:00 Gusannie
10:00 Gunsnoke
10:30 Frostier
11:00 The 11 Report
11:15 The Late Show
A. M.

5:00 Record Hop 6:00 TV Theatre 6:30 Capitol Caravan 1:00 Grand Ole Opry 8:00 The Unexpected 8:30 Secret File USA 9:00 Oral Roberts 9:30 Theatre Time 10:30 Playhouse Time TOMORROW 12:30 Late, Late Show 11:00 This is The Life 11:30 Oral Roberts TOMUREOW B:30 Rural America B:35 Christian Witness 2:60 Chaoel Of Fib Al. 9:30 The Last Word 10:00 Religious Hour 10:30 Oswald Rabbit 12:00 Let's Take a Tr 12:30 Wild Bill Hickov 1:00 City Side 1:30 Sunday Theatre 11:30 Oral Roberts
12:30 Western Movie
1:30 Western Movie
1:45 Nats-Orioles
7:30 Uncommon Valor
8:00 The Unexpected
8:30 The Pendulum
9:00 Movietime USA 9:00 Movietime USA 10:30 D. C. Movietime

1:00 City Side
1:00 Sunday Theatre
1:00 Sunday Theatre
1:00 Face the Nation
1:00 Gace the Nation
1:00 Gast Guard
1:00 Gdyssey
6:00 Giant Step
6:00 Giant Step
6:00 Giant Step
6:00 Marge and Gower
8:00 Ed Sullivan
9:00 Electric Theatre
9:00 Hicknock Presente
10:00 554,000 Challeage
10:30 What's My Line
11:10 News
11:15 Sports TODAY

TODAY
6:00 Public Defender
6:03 Buccaneers
7:00 Death Valley Days
7:00 People Are Funny
8:00 Perry Como
9:00 Caesar's Hour
10:00 George Gobel
10:03 Hit Parade
11:00 State Trooper
11:30 Cinema Six

11:15 Sports 11:30 The Late Show STATION WEBG (Alloons, Channel 19) TODAY TOMORROW

11:00 Herald of Truth
11:00 Big Picture
12:00 This Is The Life
12:00 Wild Bill Hickok
1:00 Industry On Parade
1:30 Oral Roberts
2:00 Disneyland
3:00 Youth Requests
3:30 Zoo Parade
4:00 Wide, Wide World
5:30 Outlook
6:30 Met The Press
6:30 Roy Ropers
7:30 Circus Boy
8:00 Sieve Allen
9:00 Playhouse Time
10:00 Playhouse Time
10:00 Loretta Young
10:10 Theatre Time
11:10 News, Weather
11:15 Feature Theatre TOMORROW

TODAT

5:00 Circus Time
6:00 Lawrence Welk
7:00 Crunch and Des
7:30 Wyath Farp
8:00 Jackie Gleason
9:00 Gale Storm
9:00 Tannie 9:30 Jeannie 10:00 Gunsmoke 10:30 Best Movies TOMORROW TOMORROW
9:30 Christian Science
9:45 Deliverance Hour
10:00 Lamp Unto My Fae
10:30 Look Up And Live
11:00 UN in Action
11:30 Candid Camera
12:00 Let's Take A Irip
12:30 Carioons
1:60 Life of Triumph

12:00 Let's Take A Arap
12:30 Cartoons
1:60 Life of Triumph
1:30 Youth Answers
2:00 Best Movies
4:00 Face the Nation
4:30 News
5:00 Theatre Time
5:30 Gilant Step
6:00 Telephone Time
6:30 Air Power
7:00 Lassie
7:30 Marge and Gower
8:00 Ed Sullivan
9:00 Electric Theatre
9:30 Amateur Hour
10:00 364,000 Challenge
10:30 Code
10:30 Code
11:15 The\*Late Show

In his later years, George clothes and his personal appear

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O 1357, by William 7, Miller. Distributed by Kins Festures Syndicate. 4-27 Answer to Previous Puzzle

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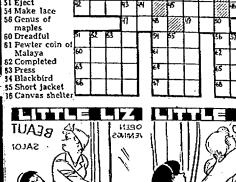
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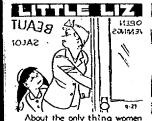
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at Chattanooga 55 Italian river
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sheenfold sheepfold 43 Dormant 44 Measure of cloth

(Bib.) 59 Lease

38 Cereal grass 39 Portal 41 Masculine appellation 42 Infirm 5 Appropriate 46 Seine 47 Winglike part





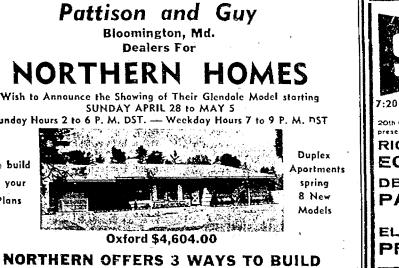
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